

Imminent Danger

For String Orchestra & Audio, Grade 3.5
by Jennifer E. Rose (ASCAP)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass*
1 - Audio Track*

Note from the Editor:

This grade 3.5 piece is uniquely designed for string orchestra and audio.

It can also be played with the band version (in the same key) from Randall Standridge Music.

*Please visit randallstandridge.com to download the audio track that accompanies this piece (free).

*A Cello 2 part that doubles the Bass is also available as a free download.

- Katie O'Hara LaBrie

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 - 870-926-3479
www.randallstandridge.com - randallstandridge@yahoo.com

Imminent Danger

By Jennifer E. Rose, Grade 3.5

Program Notes:

In *Imminent Danger*, heavy bass and syncopated rhythms of Dubstep, an electronic dance music that originated in London in the late 1990s, combines with sounds of Trap-Hop, an electronic sub-genre of Hip-Hop that originated in Atlanta in the 1990s. A looming sense of danger is evoked with the dissonant harmonies, syncopated and seemingly disjunct rhythms, and flowing melodic lines.

*Please download the Audio FX track from the product page for this work on our website (free).

**Imminent Danger* is also available for concert band in the same key, allowing band and string ensembles to perform together if so desired.



About the Composer

Jennifer E. Rose (b. 1978) is an American composer, sound designer, audio editor, and music educator based in Joplin, Missouri. A former Oklahoma band director of 15 years, Rose is passionate about engaging students through performance. Her compositions are full of drama and intensity while maintaining an accessibility that even the smallest of ensembles can successfully perform. Lately, her genre-breaking scores that incorporate electronic sound design and acoustic instrumental elements have garnered the attention of ensemble directors worldwide.

Prior to her full-time composition career, Mrs. Rose was a small school band director serving as the Director of Bands for Wyandotte Public Schools in Wyandotte, Oklahoma. Her experiences as a small school director drive her commitment to arranging for small ensembles and composing contemporary concert music that is accessible to all types of ensemble instrumentations.

Jennifer holds a Professional Artist Certificate in Composition and a Master's degree in Composition & Technology from the North Carolina School of the Arts as well as a Bachelor's Degree in Music from the University of Arkansas.

Imminent Danger

Score
Grade 3
Duration 3:26

For String Orchestra with Audio

Jennifer E. Rose
(ASCAP)

Effortlessly ♩ = 140

Violin 1
Violin 2
Viola
Cello
Double Bass
Audio Fx Pitched
Audio Fx Non Pitched

Electronic Kick

1 2 3 4 5

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Fx NP

A [00:08]

mf p mf p mf p

U.H. v

6 7 8 9 10 11

Musical score for measures 12-16. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and FX NP. Dynamics range from *mf* to *f*. FX NP includes "Diving Synth Effect", "Noise Riser", and "Electronic Kick".

Measures 12-16:

- 12: *mf* (Vln. 1, 2, Vla., Vc., D.B.), FX NP.
- 13: *p* (Vln. 1, 2, Vla., Vc., D.B.), FX NP.
- 14: *mf* (Vln. 1, 2, Vla., Vc., D.B.), FX NP.
- 15: *f* (Vln. 1, 2, Vla., Vc., D.B.), FX NP.
- 16: *f* (Vln. 1, 2, Vla., Vc., D.B.), FX NP.

Musical score for measures 17-21. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and FX NP. Dynamics range from *mf* to *f*. FX NP includes "Diving Synth Effect", "Noise Riser", and "Electronic Kick".

Measures 17-21:

- 17: *mf* (Vln. 1, 2, Vla., Vc., D.B.), FX NP.
- 18: *mf* (Vln. 1, 2, Vla., Vc., D.B.), FX NP.
- 19: *mf* (Vln. 1, 2, Vla., Vc., D.B.), FX NP.
- 20: *f* (Vln. 1, 2, Vla., Vc., D.B.), FX NP.
- 21: *f* (Vln. 1, 2, Vla., Vc., D.B.), FX NP.

Imminent Danger - Score

C [00:39]

Musical score for measures 22-26. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Fx NP. Measures 22-23 show a melodic line in the strings with a *mf* dynamic. Measure 24 features a *mf* dynamic and a *Noise Sweep* effect. Measures 25-26 continue the melodic development. A large watermark 'Fandak Standalone Music Preview Only' is overlaid on the score.

Musical score for measures 27-31. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Fx NP. Measures 27-30 show a melodic line in the strings. Measure 31 features a *Noise Riser* effect. A large watermark 'Fandak Standalone Music Preview Only' is overlaid on the score.

Imminent Danger - Score

D [00:53]

Musical score for measures 32-36. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and FX NP. The key signature is B-flat major. The tempo is marked 'f' (forte). Measure 32: Vln. 1 and Vln. 2 play eighth notes, Vc. and D.B. play sustained notes. Measure 33: Vln. 1 and Vln. 2 play eighth notes, Vc. and D.B. play sustained notes. Measure 34: Vln. 1 and Vln. 2 play eighth notes, Vc. and D.B. play sustained notes. Measure 35: Vln. 1 and Vln. 2 play eighth notes, Vc. and D.B. play sustained notes. Measure 36: Vln. 1 and Vln. 2 play eighth notes, Vc. and D.B. play sustained notes. FX NP includes rhythmic patterns.

Musical score for measures 37-41. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and FX NP. The key signature is B-flat major. Measure 37: Vln. 1 and Vln. 2 play eighth notes, Vc. and D.B. play sustained notes. Measure 38: Vln. 1 and Vln. 2 play eighth notes, Vc. and D.B. play sustained notes. Measure 39: Vln. 1 and Vln. 2 play eighth notes, Vc. and D.B. play sustained notes. Measure 40: Vln. 1 and Vln. 2 play eighth notes, Vc. and D.B. play sustained notes. Measure 41: Vln. 1 and Vln. 2 play eighth notes, Vc. and D.B. play sustained notes. FX NP includes rhythmic patterns and effects: 'Noise Sweep' at measure 40 and 'Noise Riser' at measure 41.

Imminent Danger - Score

E [01:10]

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fx P

Fx NP

Panned Tremolo

Electronic Snare

42 43 44 45 46

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fx P

Fx NP

47 48 49 50 51

Musical score for measures 52-56. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Fx P (Percussion), and Fx NP (Drum). Measure numbers 52, 53, 54, 55, and 56 are indicated at the bottom of the staves. Dynamics include *sub p*, *mf sub p*, and *mf*. Fingerings and breath marks are present throughout the score.

F [01:41]

Musical score for measures 57-61. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Fx P (Percussion), and Fx NP (Drum). Measure numbers 57, 58, 59, 60, and 61 are indicated at the bottom of the staves. Dynamics include *mf*, *sub p*, *mf sub p*, and *mp*. Fingerings and breath marks are present throughout the score.

Musical score for measures 62-66. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Percussion (Fx P), and Percussion (Fx NP). The key signature is one flat (B-flat). The score features dynamic markings such as *sub p*, *mf*, and *mf sub p*. There are also hairpins and accents. A large watermark 'Grandall Standridge Music' is visible across the score.

Musical score for measures 67-70. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Percussion (Fx P), and Percussion (Fx NP). The key signature is one flat (B-flat). The score features dynamic markings such as *mp* and *cresc. poco a poco*. There are also hairpins and accents. A large watermark 'Grandall Standridge Music' is visible across the score.

Musical score for measures 71-74. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Fx P, and Fx NP. Measure 71 features a triplet of eighth notes in Vln. 2 and Vc. measures. Measure 72 has a fermata over the first measure. Measure 73 includes a second ending bracket (L2) in the Viola part. Measure 74 has a 'Noise Riser' effect in the Fx NP part. A large watermark 'Standard Music Preview Only' is overlaid on the score.

Musical score for measures 75-79. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Fx P, and Fx NP. Measure 75 starts with a 'G [02:08]' time signature change. Measure 76 features a 'Panning Slicer Alarm' effect in the Fx P part and an 'Electronic Kick' effect in the Fx NP part. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). A large watermark 'Standard Music Preview Only' is overlaid on the score.

Musical score for measures 80-84. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Fx P, and Fx NP. Measures 80-82 show a rhythmic pattern in the lower strings. Measures 83-84 feature a 'Noise Riser' effect in the Fx P and Fx NP staves. Dynamics include *f* in measures 83 and 84.

Musical score for measures 85-90. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Fx P, and Fx NP. A rehearsal mark 'H' is placed above measure 86 with the timecode [02:27] and the instruction 'Only one or two players'. Measures 85-86 feature a 'Noise Sweep' effect in the Fx NP staff. Dynamics include *f*, *mf*, *f*, *mp*, and *mf*. Performance markings include 'arco' and 'arco-1'.

Musical score for measures 91-94. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Fx P (Percussion), and Fx NP (Drum). The key signature is one flat (B-flat). Measure 91 features a dynamic marking of *mf*. Measure 92 includes the instruction "all others". Measures 93 and 94 show various musical notations including slurs, accents, and dynamic markings.

Musical score for measures 95-99. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Fx P (Percussion), and Fx NP (Drum). The key signature is one flat (B-flat). Measure 95 features a dynamic marking of *f*. Measures 96-99 show various musical notations including slurs, accents, and dynamic markings.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fx P

Fx NP

100 101 102 103 104

mp

mp

mp

Alarm Riser

Sub-Bass D

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fx P

Fx NP

105 106 107 108 109

ff

mp

ff

mp

ff

mp

ff

mp

ff

ff

Noise Sweep

I [03:12]

Score for measures 110-115. Instruments: Vln. 1, Vln. 2, Vla., Vc., D.B., Fx NP. Dynamics: *mp*, *ff*, *f*, *mf*. Includes a "Noise Sweep" effect in measure 112.

Score for measures 116-120. Instruments: Vln. 1, Vln. 2, Vla., Vc., D.B., Fx NP. Dynamics: *mp*, *p*. Includes a "Noise Sweep" effect in measure 117.